

Redwell Long Term English Unit Overview 2022-23

Term	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Weeks	7 weeks	6 weeks 4 days	5 weeks 4 days	6 weeks	5 weeks 3 days	7 weeks
R	You've Got a Friend in Me The Little Red Hen	Superheroes Supertato	To Infinity and Beyond Aliens love underpants	The land before time Dinosaurs love underpants	Rumble in the jungle Monkey Puzzle	Once upon a time Jack and the Beanstalk
1	My 5 Senses Little Red Riding Hood Narrative – Traditional Tale	Explorers! Walking Through The Jungle Narrative – repetitive phrases	Great Fire of London! Toby and the Great Fire of London NF – Diary Entry	How does your garden grow? Oliver's Vegetables/Fruit Salad Instructions/Diary	Toy Story! Lost in the Toy Museum David Lucas Narrative – Voyage/Return	What a Wonderful World (Gambia) One Plastic Bag Persuasive Writing -Letter
2	Pirates Overcoming the Monster - The Night Pirates	Victorians Oliver Twist F – Rags to Riches	China The Magic Paintbrush F -Chinese folk tale Finding Tale NF – Instructions – How to Train your Dragon	Castles	Arctic/Antarctic The Secret life of a Penguin/polar bear Diary Entry	Madagascar The Amazing Aye-Aye NF-Non-Chronological report
3	India Overcoming the monster - Rama and Sita Characterisation	Stone Age Stone Age Boy Setting	Extreme Earth: Volcanoes and earthquakes Tom and the Island of Dinosaurs Setting and characterisation	Robots Iron Man Suspense	Chocolate Explanation Non-fiction – formal	Ancient Egypt Antony & Cleopatra Dialogue
4	Africa Lila and the secret of the rain Characterisation	Rainforest The Explorer Settings	Fantastic Beasts Non-fiction: persuasion Formal/informal	Romans Escape from Pompeii	Tudors The Tempest	Urban life and Diversity Twisted fairy tales/Benjamin Zephaniah

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5	<p>The British Isles</p> <p>Tragedy - Macbeth</p>	<p>The Anglo-Saxons</p> <p>Beowulf</p>	<p>Raging Rivers</p> <p>SOAR (Vid stimulus)</p> <p>Diary Entries (emotive writing)</p>	<p>(Historical)</p> <p>Ancient Greeks</p> <p>Perseus & Medusa</p>	<p>(Scientific)</p> <p>Space</p> <p>Alien Landing</p> <p>Pie Corbett</p>	<p>(Scientific/Geographical)</p> <p>Endangered Earth</p> <p>WALL-E (Vid stimulus)</p> <p>Persuasive Writing</p>
6	<p>Woeful Wars</p> <p>Losing tale -War Horse</p> <p>Characterisation</p>	<p>Magnificent Mountains</p> <p>Shakespeare tragedy – Othello</p> <p>Dialogue</p>	<p>Vikings</p> <p>Viking Boy</p>	<p>Frozen Kingdoms</p> <p>Titanic</p> <p>(Non-fiction units)</p>	<p>British Empire</p> <p>King Arthur and the knights of the round table.</p> <p>(Short burst writes)</p>	<p>Mayans</p> <p>The Chocolate Tree – wishing tale</p>

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T4W/ Storytelling Plots	Defeat the Monster	Rags to Riches and Rebirth (Character change)	Voyage and Return/Journey Tale	Quest A journey story where the character is driven by something (This the overarching theme to all the plots below. The children will experience a range of these across their time at RWPS)						Comedy	Tragedy
Descripti on	A monster or powerful, evil figure dominates the world and must be defeated.	A sympathetic, impressive hero in poor circumstances find riches/happiness Characters are reborn/transformed	A journey story, where the character has various adventures, often away from home	Warning Tale	Wishing Story	Finding Tale	Portal Tale	Losing Tale	Tale of Fear	Cases of mistaken identity and meanings lead to funny confusions	Character flaws of the hero persist, causing pain and suffering
1	Toby & The Great Fire of London	Rainbow Fish	LRRH - Traditional Tale	Walking Through the Jungle		Lost in the Toy Museum					
2	Jack & The Beanstalk		The Snail and the Whale						Night of the Gargoyles		
3			Tom and the Dinosaurs	Perseus & Medusa		Charlie and the Chocolate Factory	Stone Age Boy			Midsummer Night Dream	
4		Oliver Twist	The Explorer			Fantastic Beasts (NF focus)	Max and the Millions		Escape to Pompeii		The Tempest
5							Time Slip Scarab Beetle				Macbeth
6			Viking Boy		The Chocolate Tree	King Arthur		War Horse			Othello Titanic

- It is expected that children to not revisit the same plot within in academic year unless revisiting for further assessment.
- This grid shows you the progression of fiction units across a child’s school journey. You may want to use this coverage to revisit a plot from a previous year/ it will also identify to you whether you are taught a brand new plot to the children in your year group.

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Genre	Recount	Report	Discussion	Explanation	Persuasion	Instructions
Purpose	To write about key events from something in the past	To give information about a given topic/area	To discuss/debate both sides of a view	To explain <u>how</u> something works	To persuade someone to do something	To explain <u>what</u> to do
Forms (The way in which you can write about it)	<ul style="list-style-type: none"> letter autobiography diary or journal newspaper report magazine article science experiment postcard 	<ul style="list-style-type: none"> information leaflet tourist guide Encyclopedia entry magazine article non-fiction book letter Historical Info page Non-chronological Biography 	<ul style="list-style-type: none"> newspaper editorial non-fiction book page notes for a speech write up of a debate formal essay leaflet or article giving balanced account of an issue <p><i>Spoken skills developed in P4C over the year by all year groups</i></p>	<ul style="list-style-type: none"> encyclopedia entry non-fiction book technical manual question and answer articles and leaflets write-up of science experiment Science processes Captions/Labels 	<ul style="list-style-type: none"> advertisement catalogue travel brochure pamphlet newspaper/magazine article poster or flier book blurb letter to editor or editorial invitation 	<ul style="list-style-type: none"> recipe technical manual non-fiction book timetable, route-finder list of rules posters, notices, signs sewing or knitting pattern instructions on how to do/make something
1	Diary form	Info Text				
2	Letter form	Non Chron				Medicines
3		Non Chron		How Teacher Machine works	Paradise Island	Stone Age Boy
4	SB - T1, T2	Fantastic Beasts Info Text SB - T1, T2	The Tempest SB - T4	Explorer Unit/ Rainbow Bird SB - T1	Max and the Millions/Diversity	SB - T2
5	Diary	Non-Chron			Endangered Earth	
6			King Arthur			

Those in grey are an explicitly taught NF unit.

Any other genres covered through short burst writing (SB) are also on here. It is expected that the children are exposed to a range of different non-fiction purposes and forms across each year. Where you see T1, this denotes that they have experienced short burst writing of that genre in Term 1.

Please note where a unit is taught for the first time – you will need to know this to know whether you are building on existing knowledge or creating new knowledge.